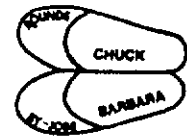


CHARMING LINDA III

COMPOSERS: Chuck & Barbara Jobe, 3091 Brixton Dr., W., Spfld. Ohio 45503 - 937-399-2379
 RECORD: Grenn - 17101A rdancejobe@cs.com
 RHYTHM: Lazy Jive & Foxtrot Ph III+I diamond trns
 FOOTWORK: Opposite - directions for M except as noted ()
 SEQUENCE: INTRO,A,A,B,A(mod),END 48rpm or speed to suit



INTRO

1 - 4 **WAIT;; BASIC ROCK RK REC;;**
 LOP FCG WALL wait;; rk apt L, rec R, to CP sd L/clR, sd L; sd R/cl L, sd R to SCP, rk bk L, rec R;;

PART A

1 - 8 **JIVE WALKS; SWIVEL 4; RF TRNG FALLAWAY; RK REC KICK BALL CHG;**
JIVE WALKS; SWIVEL 4; LF TRNG FALLAWAY; RK REC KICK BALL CHG;
 [jive walks] fwd L/R,L, R/L,R; [swivel 4] fwd L,R,L,R w/swivels; [RF trng fallaway] trng RF
 1/4 sd L/cl R, sd L, cont trng RF 1/4 sd R/cl L, sd R to SCP/ROD; [rk rec kick ball chg] rk bk L,
 rec R, kick L fwd/stp L on ball of ft, stp on R; [Rep Meas 1 - 2 twd RLOD]; LF TRNG
FALWY] trng LF 1/4 sd L/cl R, sd L cont trng LF sd R/cl L, sd R to SCP/LOD; Rep Meas 4;
 9 - 16 **POINT STEPS;; THROWAWAY; CHG PLCS L TO R CHG HNDS BEH BACK;;**
TRNG LINK RK, RK REC;;
 [pt steps] pt L fwd w/outsd edge of ft, fwd L, pt R thru w/ outsd edge of ft, fwd R; [Rep Meas 1;
 [thrw] sd L/cl R, sd L, sd R/cl L, sd R trng LF to fc LOD in LOP (W pkup R/L, R, sd & bk L/cl R,
 sd L to fc RLOD in LOP); [chg plcs L to R] rk bk L, rec R, sd L/cl R, sd L trng to fc WALL; sd R/
 cl L, sd R (rk bk R, rec L, fwd R/cl L, fwd R trng LF und jnd ld hnds; sd L/cl R, sd L cont LF trn to
 fc ptr & COH), [chg hnds bhd bk] rk bk L, rec R; chg W's R hnd to M's R hnd fwd L/cl R, fwd L
 trng 1/4 LF, chg W's R hnd bk to his L hnd sd & bk R/cl L, sd R cont trng 1/4 LF to fc ptr & COH
 (rk bk R, rec L; fwd R/L, fwd R trng 1/4RF sd L/cl R, sd & bk L trng 1/4RF); [trng link rk] rk bk L,
 rec R, fwd L/R, L to CP trng RF; cont RF trn sd R/L, R, rk bk L to SCP, rec R; **2ND TIME BFLY/WALL**

PART B

1 - 8 **VINE 4, PT; VINE 4 PT; JIVE CHASSE L & R; RK REC, WALK FC; VINE 4, PT;**
VINE 4, PT; JIVE CHASSE L& R; RK REC, WALK PKUP;
 [vine 4 {QQ&Q}, pt] sd L, XRIB, sd L/XRIF, pt L to sd; rep Meas 1 to CP/WALL; [jive chasse L& R]
 sd L/R, L, sd R/L,R; [rk rec, walk fc] rk bk L to SCP, rec R, fwd L, R to BFLY; Rep Meas 1 thru 3;;
 [rk rec, walk pkup] rk bk L SCP, rec R, fwd L, R pkg W up to CP/LOD;
 9 - 16 **DIAMOND TRN 1/2;;DIAMOND 4; DIP, REC; REP MEAS 9 thru 12;;;**
 [diam trn 1/2] fwd L trng on the diag,-, cont LF trn sd R, bk L to BJO; stay in BJO & trng LF stp bk R,-,
 sd L, fwd R; [diam 4] trn LF fwd L, sd R, bk L, bk R to DLW; [dip rec] bk L,-, rec R,-; **Rep MEAS 9-12 SCP;;;**

PART A MOD

1 - 14 **REPEAT MEAS 1 THRU 8 PART A;;;;;;; THROWAWAY; CHG PLCS L TO R**
CHG HNDS BEHIND BACK;;; CHG PLCS L TO R, RK REC;;
 [repeat Meas 1 thru 8 Part A];;;;;;;; [throwaway] rep Meas 11 Part A; [Chg Plc L to R]
 rk bk L, rec R, sd L/cl R, sd L trng 1/4RF; sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L,
 fwd R trng LF und jnd ld hnds; sd L/cl R, sd L cont LF trn) to fc WALL, [chg hnds bhd bk]
 rk bk L, rec R; fwd L/cl R, fwd L trng 1/4 LF, bk R/cl L, sd R trn 1/4 LF to fc COH {M chgs W's
 R hnd to his R hnd on the first triple & bk to his L hnd on the second triple}; [chg plc L to R]
 rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R, cl L/sd R (W rk bk R, rec L, fwd R/cl, fwd R
 trng LF und jnd ld hnds; sd L/cl R, sd L) to fc LOD in LOP, [rk, rec] rk bk L, rec R;

END

1 - 3 1/2 **VINE 4, PT; VINE 4, PT; JIVE CHASSE; RK WRAP, PT**
Rep Meas 1 thru 3 PART B in BFLY FCG LOD;;; [rk wrap,pt] rk bk L, rec R wrap W (rk apt R,
 rec L trng 1/2 LF to wrap pos) pt L to sd (pt R to sd) on last beat to end in wrap pos fcg LOD